





We have created the 888 Collection for discerning art lovers who know the value and luxury of an original painting but who may not be able to afford an original each time they make an acquisition.

This carefully curated new collection does not compromise on style of imagery, content or quality and offers enticing possibilities for bringing beautiful art to all kinds of living spaces and work environments - whether you are starting a new collection or extending an existing one.

The 888 Collection is produced in editions of 888 copies. Each copy has a printed artist signature and comes individually hand-numbered Though available in set sizes, this limited edition run can be customised. Produced on 240gsm matt fine art paper, the 888 Collection is a quality product offering the highest possible reproduction results that last.









British Photo-Artist Michael Banks, dubbed in contemporary art circles as the "Guru of Abstraction", is widely credited with creating some of the most exciting and unique art in today's modern art scene.

He studied Fine Art and Photography in Florence, Italy, and then returned to London to work as a professional photographer, where he enjoyed a very high-profile and celebrated career, and was able to perfect his craft as an artist. His highly original abstract photo-art has led to artwork projects with Art Consultants, Interior Designers, Architects and Specifiers throughout the world, with his work being frequently exhibited, and his art being chosen for prestigious international Hospitality. Corporate and Private interiors.

His client list is a "who's who" of publicly quoted corporations and global hotel chains spanning The USA, Europe, The Middle and Far East, as well as a select group of internationally recognised private collectors.



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THE 888 COLLECTION

Michael Banks

Michael Banks



Mercury Rave - Arc GSC3061

Paper Size 33 x 23 in | 84 x 58 cm Image Size 30 x 20 in | 76 x 50 cm



Mercury Rave - Spin GSC3062

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



THE 888 COLLECTION Michael Banks

Left Light Luster - Whirl GSE5030

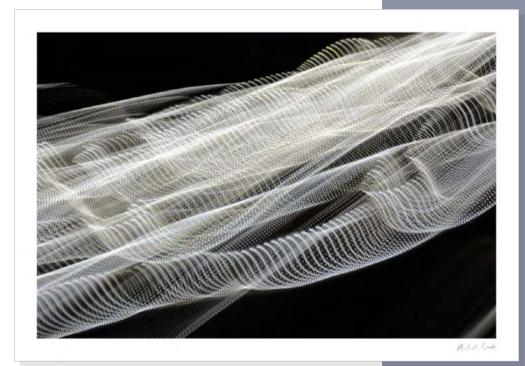
Paper Size <u>27 x 27 in</u> | 68 x 68 cm Image Size <u>24 x 24 in</u> | 60 x 60 cm

Right Light Luster - Twirl GSE5031

Paper Size 27 x 27 in | 68 x 68 cm Image Size 24 x 24 in | 60 x 60 cm



Michael Banks



Light Ballet - Tempo GSC3059

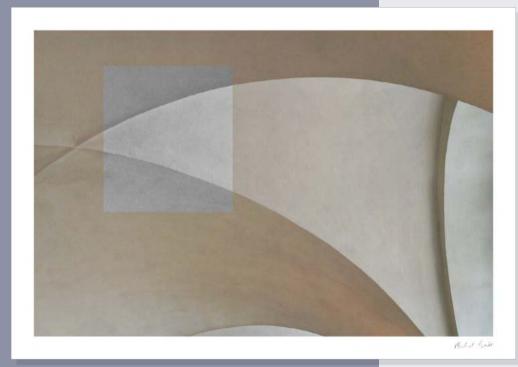
Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



Light Ballet - Rhythm

Paper Size 33 x 23 in | 84 x 58 cm Image Size 30 x 20 in | 76 x 50 cm

THE 888 COLLECTION Michael Banks

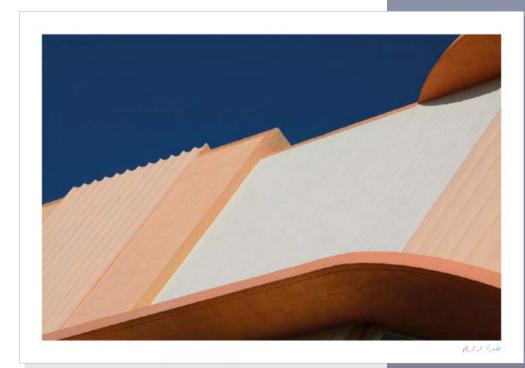


Vaulted Focus - Curve
GSC3055
Paper Size 33 x 23 in | 84 x 58 cm
Image Size 30 x 20 in | 76 x 50 cm



Vaulted Focus - Turn
GSC3056
Paper Size 33 x 23 in | 84 x 58 cm
Image Size 30 x 20 in | 76 x 50 cm

Michael Banks



Deco Focus - Arch GSC3057

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



Deco Focus - Peak GSC3058

Paper Size 33 x 23 in | 84 x 58 cm Image Size 30 x 20 in | 76 x 50 cm



The London based artist Deborah Azzopardi emerged from a background in commercial art. It was enjoyable but demanding work, and after a serious illness some years ago she decided to concentrate on painting subjects that really meant something to her, reasoning that 'Life's short, and if you do what you love then everything else will eventually fall into place'. Her mother was a fashion designer at Jaeger and Deborah believes that this is where much of her creativity derives from.

Deborah works in acrylic, usually on board or canvas, and claims that her sense of mischief and black humour inspires much of her subject matter.

In March 2014, the artist had her first solo UK exhibition of originals and limited editions on Cork Street, London and launched her debut book. The book 'Sshh...' showcases her work over the previous 10 years and features more than 100 images.

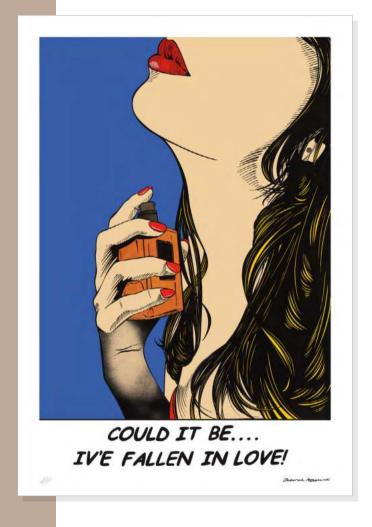




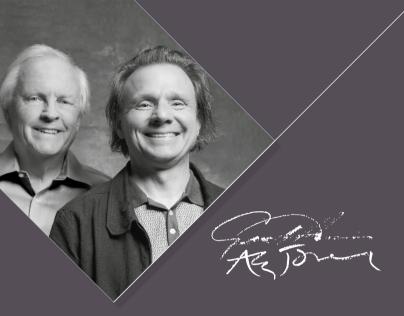
THE 888 COLLECTION

Deborah Azzopard









Gerard Harrison (left) is a fine art and fashion photographer based in Houston, Texas. At a time when film was the photographic medium and fashion magazines were only distributed in print, he was drawn to the striking and beautiful images on the oversized pages of the day's great fashion periodicals - Vogue, Harper's Bazaar, and McCall's. His photography influences include Ansel Adams, Irving Penn, John Rawlings, Richard Avedon, and Annie Liebovitz.

Austin James (right) began his art career in 1994 as a poet. His love for playing with words and phrases and his love for colour naturally led him to experimenting with paint and motion. He started painting in 1996 and exhibiting as a professional artist in 1997. Austin believes that art is energy translated through body memory. A love of composition is paramount. Each human being has his or her own unique form of energy. An artist is capable of translating this energy into art. Austin's pieces focus on organic shapes, colours, the natural flow of matter and motion. His Master of Fine Arts in Poetry has infused a lyrical sensibility into Austin's work.

Gerard Harrison and Austin James have partnered in art and photography since 2017. The first few years Gerard took photographs of Austin's art for reproduction and documentation. Gerard's love for fashion photography has led him to focus on photoshoots for models. As the collaboration between Gerard and Austin grew, it felt right that the two artists might give collaborative art a go. Gerard took photographs of nudes and Austin printed the photographs and embellished the photographs with a mixed media, Venetian plaster and encaustic artwork that is signature to Austin's repertoire. This is the essence and development of Harrison-James.



THE 888 COLLECTION Harrison-James



THE 888 COLLECTION Harrison - James

Delicacy GSC3090

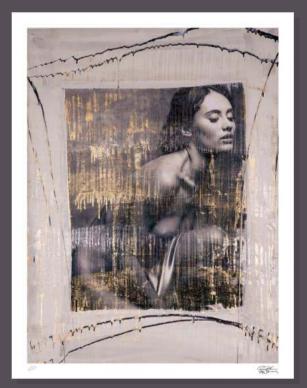
Paper Size 23 x 33 in | 58 x 84 cm Image Size 20 x 30 in | 50 x 76 cm



Harrison-James



Muse GSA1006 Paper Size <u>18 x 43 in</u> | 46 x 109 cm Image Size <u>15 x 40 in</u> | 38 x 102 cm



Poise GSF6019 Paper Size <u>27 x 35 in</u> | 68 x 89 cm Image Size <u>24 x 32 in</u> | 60 x 81 cm



Contemplation GSF6018 Paper Size <u>27 x 35 in</u> | 68 x 89 cm Image Size <u>24 x 32 in</u> | 60 x 81 cm

THE 888 COLLECTION Harrison-James



Reflection GSC3088

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



Slumber GSC3089

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm





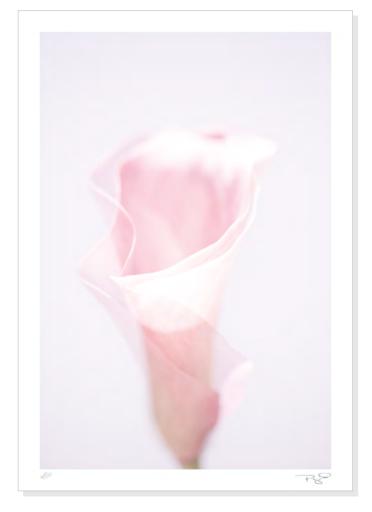


Flower Fantasy GSC3081

Paper Size 33 x 23 in | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm





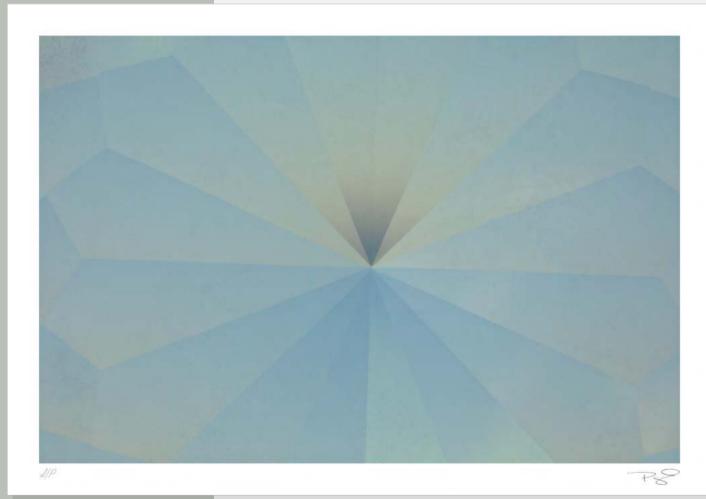


THE 888 COLLECTION $Paige\ Craig$



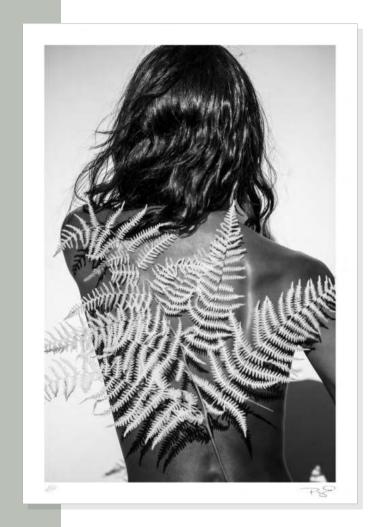
Paper Size <u>19 x 19 in</u> | 48 x 48 cm Image Size <u>16 x 16 in</u> | 40 x 40 cm



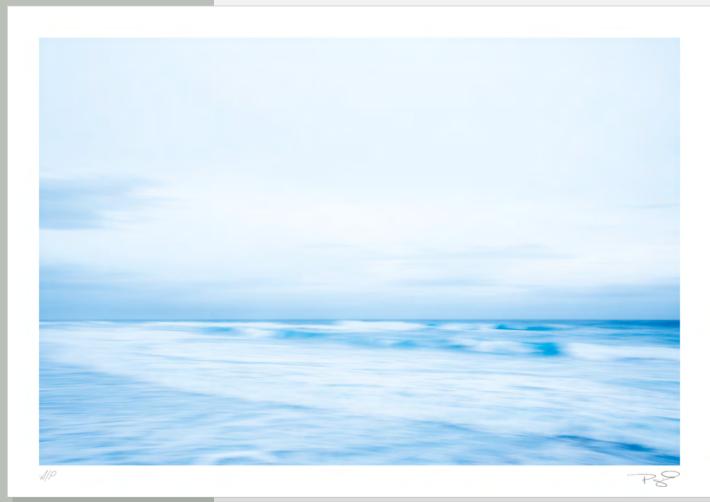


Abstract Focus GSC3078

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm







Ocean Hues GSC3077

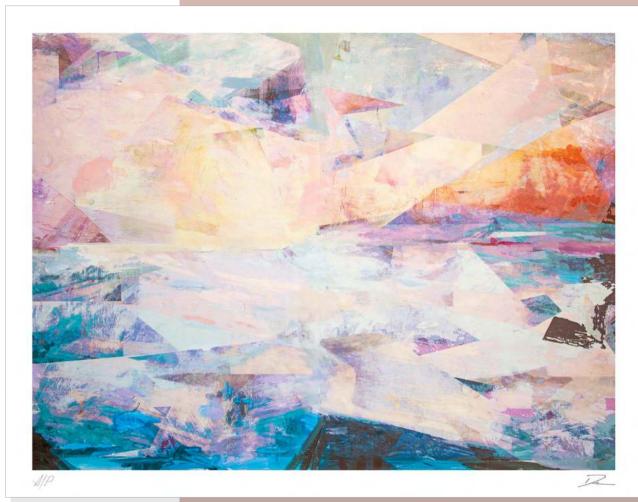
Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm







David McConochie



Adriatic GSF6016

Paper Size <u>35 x 27 in</u> | 89 x 68 cm Image Size <u>32 x 24 in</u> | 81 x 60 cm THE 888 COLLECTION

David McConochie



Paper Size <u>27 x 27 in</u> | 68 x 68 cr Image Size <u>24 x 24 in</u> | 60 x 60 cr



David McConochie



Sawtooth GSF6017

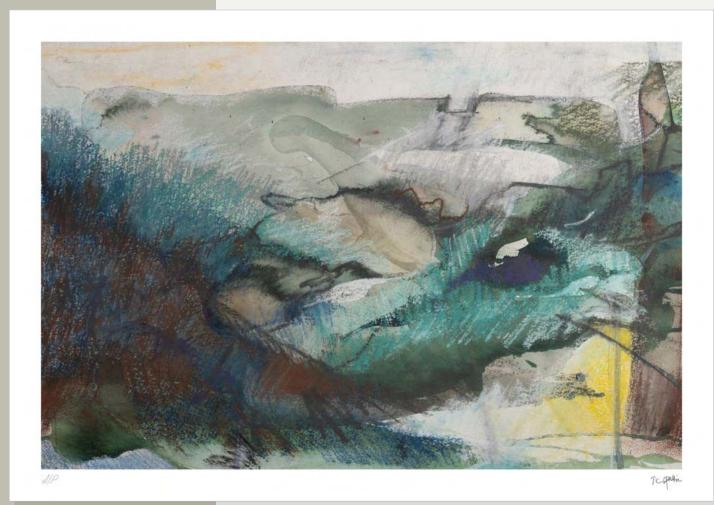
Paper Size <u>35 x 27 in</u> | 89 x 68 cr Image Size <u>32 x 24 in</u> | 81 x 60 cr







Tuema Pattie



The Downs from Duncton Pastel GSC3086

Paper Size 33 x 23 in | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm

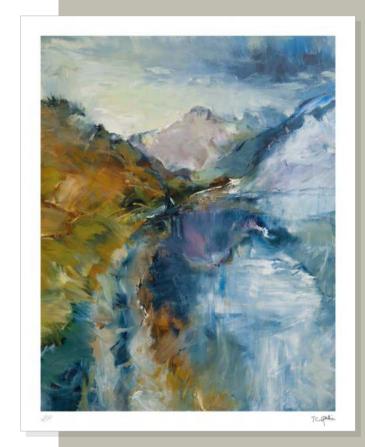
Tuema Pattie

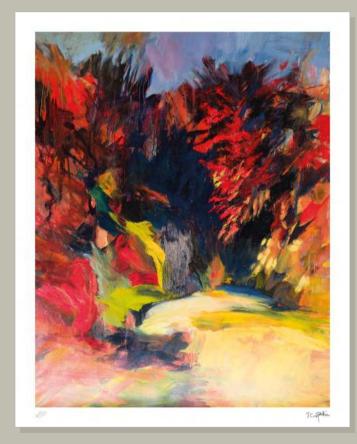
Left Knoydart GSD4038

Paper Size 25 x 31 in | 63 x 79 cm Image Size 22 x 28 in | 56 x 71 cm

Right Summer in Sussex GSD4039

Paper Size <u>25 x 31 in</u> | 63 x 79 cm Image Size <u>22 x 28 in</u> | 56 x 71cm







THE 888 COLLECTION

The ma Pattie

Floral Flattery

Paper Size <u>33 x 23 in</u> | 84 x 58 cn Image Size <u>30 x 20 in</u> | 76 x 50 cn









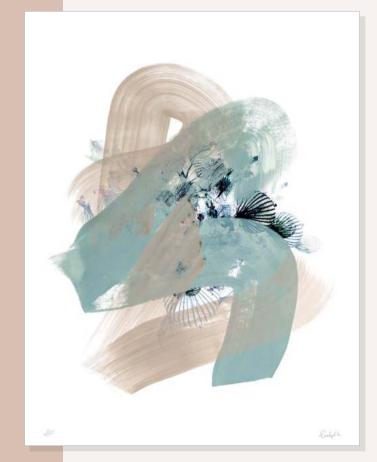














Eva Hjelte



Paper Size 27 x 35 in | 68 x 89 cm Image Size 24 x 32 in | 60 x 81 cm

Right I Dreamt In Colour GSF6023

Paper Size 27 x 35 in | 68 x 89 cm Image Size 24 x 32 in | 60 x 81 cm



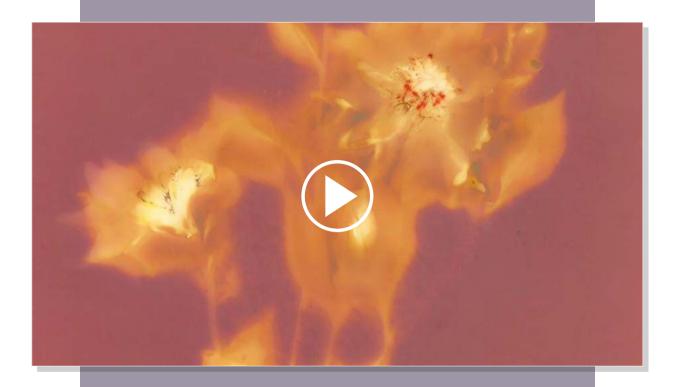




Sarah Hart Morgan was born in Virginia and has spent most of her life there. Sarah loves to walk the hiking trails with her

will be until I remove the plants from the paper. I love looking more depth and beauty to the piece. I always get a little giddy while removing the plant material to see a wide range of colors and to see how the flowers/plants interacted with the paper;

Lumen prints are a form of cameraless photography. Relying on darkroom photographic paper that is exposed to the energy



Sarah Hart Morgan

Sarah Hart Morgan

Left Nature Fade - Sheen GSD4032

Paper Size <u>25 x 31 in</u> | 63 x 79 cm

GSD4036

Paper Size <u>25 x 31 in</u> | 63 x 79 cm







THE 888 COLLECTION

Sarah Hart Morgan

Nature Fade - Radiate
____GSD4037

Paper Size <u>25 x 31 in</u> | 63 x 79 cm Image Size <u>22 x 28 in</u> | 56 x 71 cm



Sarah Hart Morgan



Nature Fade - Gloss
GSD4034

Paper Size 25 x 31 in | 63 x 79 cm
Image Size 22 x 28 in | 56 x 71 cm



Nature Fade - Glaze

GSD4033

Paper Size 25 x 31 in | 63 x 79 cm

Image Size 22 x 28 in | 56 x 71 cm



Nature Fade - Beam

GSD4035

Paper Size 25 x 31 in | 63 x 79 cm

Image Size 22 x 28 in | 56 x 71 cm







Wink Gaines





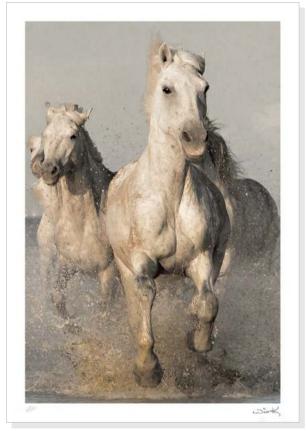
THE 888 COLLECTION $Wink\ Gaines$

Etched GSE5027

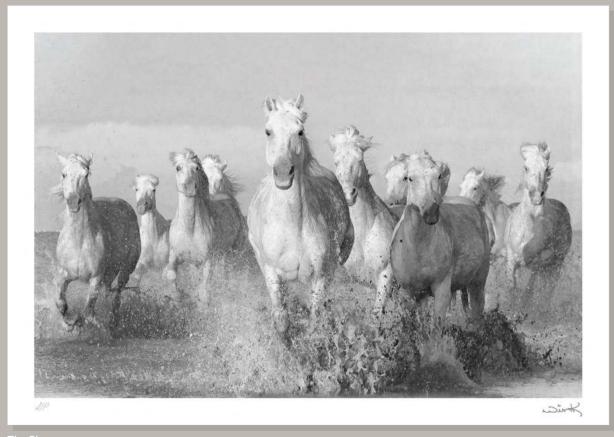
Paper Size <u>27 x 27 in</u> | 68 x 68 cm Image Size <u>24 x 24 in</u> | 60 x 60 cm



Wink Gaines



Thundering GSC3054Paper Size 23 x 33 in | 58 x 84 cm
Image Size 20 x 30 in | 50 x 76 cm



The Charge
GSC3053
Paper Size 33 x 23 in | 84 x 58 cr
Image Size 30 x 20 in | 76 x 50 cr





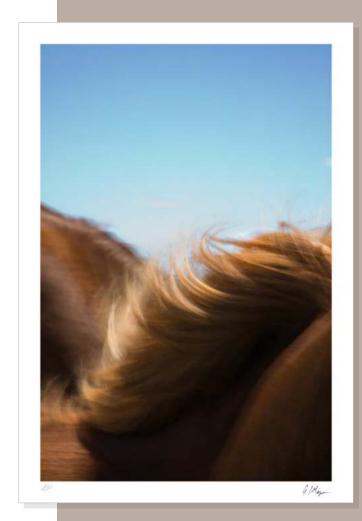
Andrew Geiger



Paper Size 23 x 33 in | 58 x 84 cm Image Size 20 x 30 in | 50 x 76 cm

Right Wondrous Wild GSC3071

Paper Size 23 x 33 in | 58 x 84 cm Image Size 20 x 30 in | 50 x 76 cm









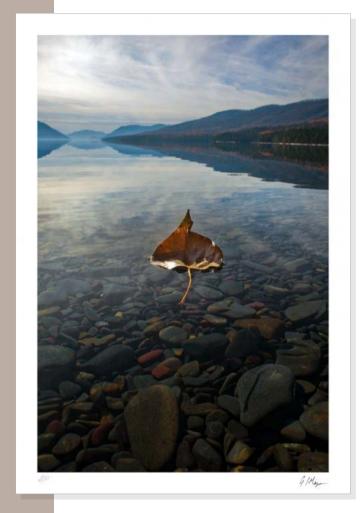


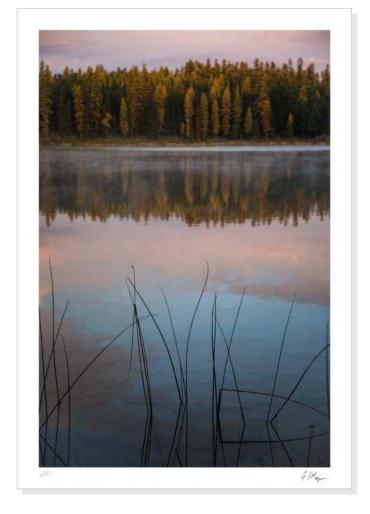


THE 888 COLLECTION

Andrew Geiger





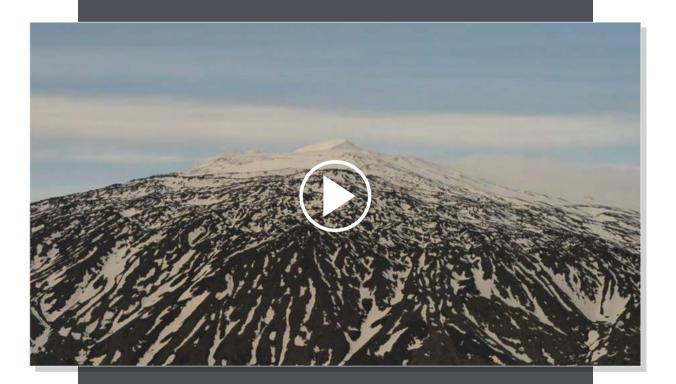




Chris Dunker has photographed industrial culture for over two decades. His father, a photographer and industrial film maker for the military, introduced photography to Chris at an early age. Dunker earned a Bachelor's of Science in Applied Art and Design with a photography concentration and a minor in Philosophy from California Polytechnic State University, San Luis Obispo. In 1995 he completed a Masters of Fine Arts in photography from Utah State University.

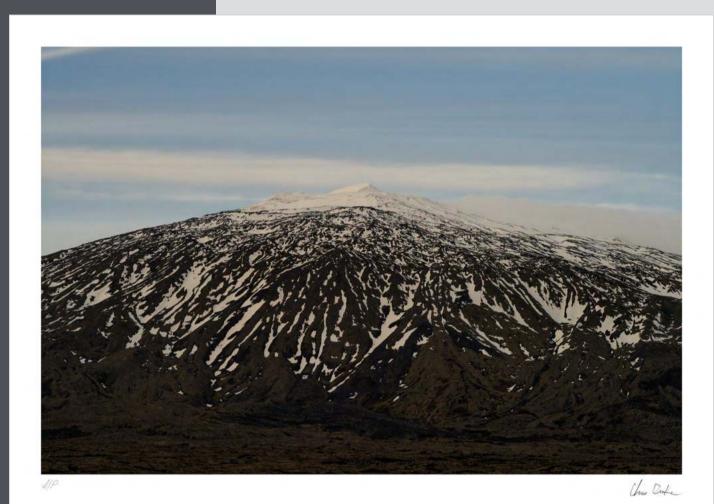
Dunker has committed his expressive photographic activities towards the documentation of industrial culture emphasizing architecture, interior spaces, industrial landscape and machines.

Grounded in the present, with roots in the past, Dunker's images comment on the undeniable facet of our human condition: our industrial culture.



THE 888 COLLECTION Chris Dunker

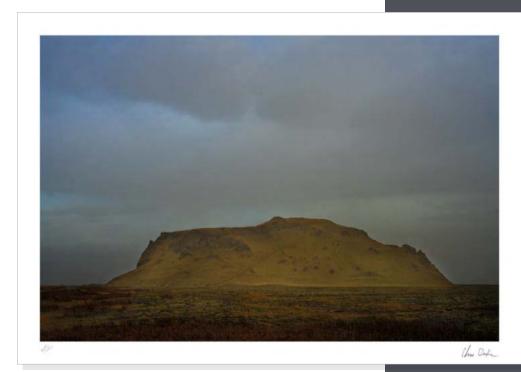
Chris Dunker



Icelandic Summit GSC3067

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm

Chris Dunker



Icelandic Pinnacle GSC3065

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



Icelandic Crest GSC3068

Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



THE 888 COLLECTION Chris Dunker

Icelandic Apex GSC3066

Paper Size 33 x 23 in | 84 x 58 cm Image Size 30 x 20 in | 76 x 50 cm





THE 888 COLLECTION Chris Dunker



Industrial Nature - Flow GSC3063 Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm



Industrial Nature - Ebb GSC3064 Paper Size <u>33 x 23 in</u> | 84 x 58 cm Image Size <u>30 x 20 in</u> | 76 x 50 cm

THE 888 COLLECTION Catalogue



Featuring 120 titles, the original 888 collection can be viewed on our website here:

https://www.rosenstiels.com/catalogues/888-collection/

