

GLOBAL LENS

ROSENSTIELS

LONDON — 1880



INTRODUCTION

Join us on a journey around the globe, as we focus our lens to create a collage of the most stunning cultures, creatures and natural wonders on Earth!

Explore Global Lens and discover images rich in colour, texture and breathtaking beauty - lovingly collected from every corner of our magnificent and diverse planet.

Prints are available to order through our website, by phone or email.

+44 (0)20 7352 3551
sales@rosenstiels.com

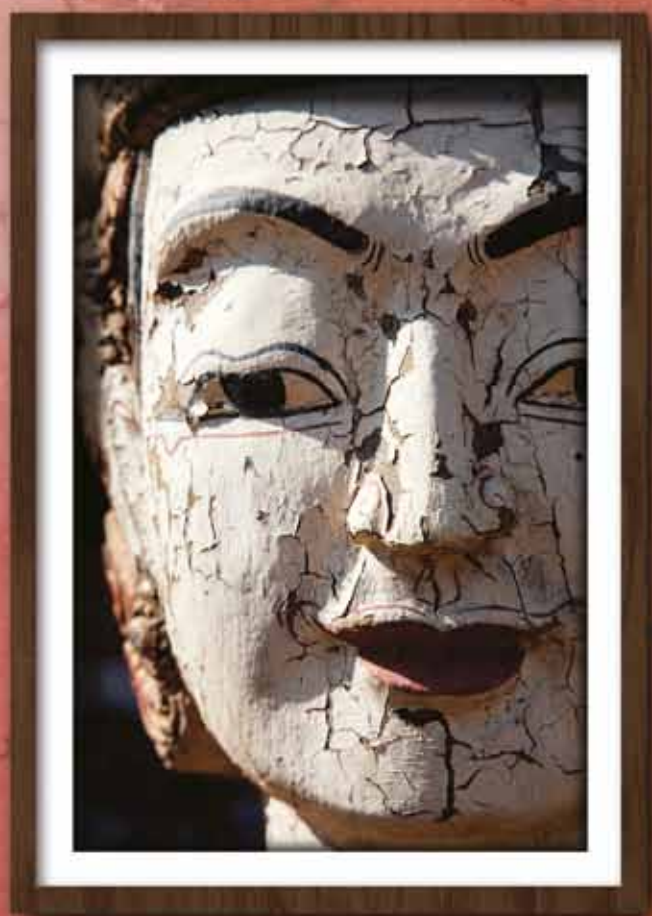
Full information on each image can be found on our website, including the artist's name, artist's biography and all available options for the image

See our entire collection and pricing options on our website.

WWW.ROSENSTIELS.COM

Our vast knowledge and love of art in all its forms, drive our desire to help create beautiful places and spaces with art.





1

GLOBAL CULTURES

*Costume, architecture
and art ; incredible
decorative traditions
from diverse cultures
around the world.*



GCL: RX84399 (Ratio 3:2)



GCL: RH2065 (Ratio 4:5)



GCL: RH2066 (Ratio 4:5)



GCL: RH2067 (Ratio 4:5)



GCL: RH2068 (Ratio 4:5)



GCL: RH2069 (Ratio 4:5)



GCL: RH2070 (Ratio 4:5)



GCL: RX84400 (Ratio 5:4)

A D O B E



GCL: RT44308 (Ratio 3:4)



GCL: RT44312 (Ratio 3:4)



GCL: RT44309 (Ratio 3:4)



GCL: RT44311 (Ratio 3:4)



GCL: RT44310 (Ratio 3:4)

Adobe (meaning ‘mudbrick’ in Spanish), is one of the earliest building techniques known to humankind. The bricks, made by combining clay, sand and straw, are dried and baked in the sun or a kiln. This material has been used across the globe. In Mali, The Great Mosque of Djenné (rebuilt in 1907) is the largest surviving example of African Adobe architecture.



GCL: RH2256 (Ratio 5:4)



GCL: RH2253 (Ratio 4:5)



GCL: RX84628 (Ratio 2:3)



GCL: RH2255 (Ratio 4:5)



GCL: RH2252 (Ratio 4:5)



GCL: RH2254 (Ratio 4:5)



Make a Statement

With Bold Portraits in Black & White



ANDREW GEIGER

Andrew Geiger was born in Cheyenne, Wyoming, and now lives full-time in the mountains of Montana near Glacier National Park, where he spent the majority of his childhood vacations.

He has participated in many exhibitions, including several travelling exhibits, one entitled 'Faces of Ethiopia' and another 'Bamako to Tombouctou: a Photographic Odyssey Across West Africa'. Andrew's work, both commercial and personal, has appeared in 1000's of print and web publications worldwide.

Andrew Geiger is particularly proud of the work he undertook in Mali, West Africa, Ethiopia and Myanmar and comments: *"When I die, this will be the body of work to carry my soul onward."*



GCL: RX84398 (Ratio 2:3)





GCL: RX84624 (Ratio 2:3)



GCL: RX84627 (Ratio 2:3)



GCL: RX84625 (Ratio 2:3)



GCL: RX84629 (Ratio 2:3)



GCL: RX84626 (Ratio 2:3)



GCL: RX84630 (Ratio 3:2)



GCL: RH2257 (Ratio 4:5)



GCL: RH2258 (Ratio 4:5)



GCL: RH2262 (Ratio 4:5)



GCL: RH2260 (Ratio 4:5)



GCL: RH2261 (Ratio 4:5)



GCL: RH2259 (Ratio 4:5)



MAXIMAL PATTERN

Global Style

Move over Minimalism, time to bring back Maximalism and embrace the emerging trend where more is more! Mix intense patterns, vibrant colours and eclectic textures with global style to create contemporary interiors with heaps of personality.



GCL: RX83601 (Ratio 3:2)



GCL: RX83637 (Ratio 3:2)



GCL: RX83405 (Ratio 3:2)



GCL: RX83406 (Ratio 3:2)



GCL: RT43179 (Ratio 3:4)



GCL: RT43180 (Ratio 3:4)



GCL: RX83386 (Ratio 3:2)



GCL: RX83385 (Ratio 3:2)



GCL: RX83401 (Ratio 2:3)



GCL: RX83402 (Ratio 2:3)



GCL: RX84064 (Ratio 3:2)



GCL: RX84065 (Ratio 3:2)



GCL: RX84059 (Ratio 2:3)



GCL: RX84060 (Ratio 3:2)



GCL: RX84061 (Ratio 3:2)



GCL: RX82607 (Ratio 3:2)



GCL: RN0141 (Ratio 3:2)



GCL: RX82615 (Ratio 3:2)



GCL: RX82609 (Ratio 3:2)



GCL: RN0140 (Ratio 3:2)



GCL: RX83336 (Ratio 3:2)



GCL: RX83335 (Ratio 3:2)



GCL: RX84631 (Ratio 2:3)



GCL: RX84634 (Ratio 2:3)

Morocco is a treasure trove of unique and beautiful doorways. With intensely rich colour, exquisite tile patterns and intricate wood carvings studded with lustrous metal embellishments, it seems that no two are alike. It is no surprise that the Moroccan look is such a prominent trend within contemporary interiors at the moment, as designers embrace the rich decorative style and gorgeous rustic textures.



GCL: RX83973 (Ratio 2:3)



GCL: RX83971 (Ratio 2:3)



GCL: RT44446 (Ratio 4:3)

2

NATURE'S WONDERS

*Stunning landscapes,
wondrous wildlife
and delicate flora.
Earth's natural jewels,
beautifully depicted.*



GCL: RX81410 (Ratio 2:3)



GCL: RX81409 (Ratio 2:3)



GCL: RX81325 (Ratio 3:2)



GCL: RX81324 (Ratio 3:2)



GCL: RX81759 (Ratio 3:2)



GCL: RX83338 (Ratio 3:2)



GCL: RC51754 (Ratio 3:1)



GCL: RX82908 (Ratio 2:3)



GCL: RX82909 (Ratio 2:3)



GCL: RX82910 (Ratio 2:3)



GCL: RX82911 (Ratio 2:3)



GCL: RX82912 (Ratio 2:3)



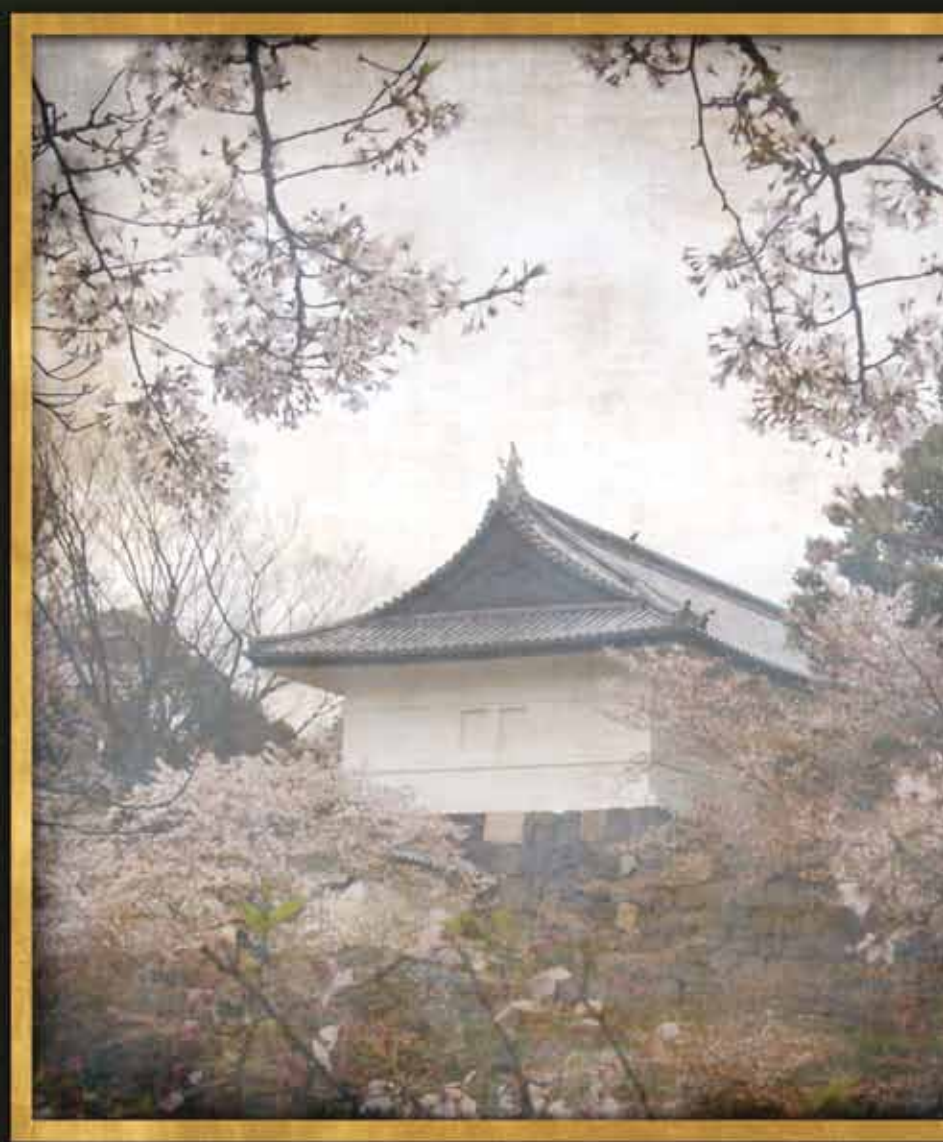
GCL: RX82913 (Ratio 2:3)



GCL: RL24346 (Ratio 1:1)



GCL: RC51755 (Ratio 3:1)



KATSUSHIKA
HOKUSAI



GCL: RX83754 (Ratio 3:2)



GCL: RX83753 (Ratio 3:2)

Katsushika Hokusai was born in Edo (now Tokyo) in 1760 and died in 1849. He was a Japanese artist and printmaker of the Edo Period.

His best-known work is his woodblock series “Thirty-six Views of Mount Fuji”, created during the 1820s. Hokusai created the series both as a response to a domestic travel boom and as part of a personal obsession with Mount Fuji.



GCL: RX83516 (Ratio 3:2)



GCL: RX83517 (Ratio 3:2)



GCL: RX83518 (Ratio 3:2)



OE: SPK3149 (Paper Size 24 x 12 in. | 60 x 30 cm)

GCL: RW71437 (Ratio 2:1)



OE: SPK3150 (Paper Size 24 x 12 in. | 60 x 30 cm)

GCL: RW71436 (Ratio 2:1)



GCL: RX84633 (Ratio 3:2)



GCL: RX84632 (Ratio 3:2)



GCL: RC51546 (Ratio 3:1)



GCL: RC51547 (Ratio 3:1)



GCL: RC51552 (Ratio 3:1)



GCL: RC51553 (Ratio 3:1)

GO WILD

FOR ANIMAL PRINT

The most beautiful designs are those created by Mother Nature. Be it zebra, leopard or giraffe print, the stunning patterns adorning safari animals will never go out of style.



GCL: RX83525 (Ratio 3:2)



GCL: RX83524 (Ratio 3:2)



GCL: RX83523 (Ratio 3:2)



GCL: RX83511 (Ratio 2:3)



GCL: RX83510 (Ratio 2:3)



GCL: RX83519 (Ratio 3:2)



GCL: RX83520 (Ratio 3:2)



GCL: RX83521 (Ratio 3:2)

Herbert Dicksee was born in London in 1862 into an intensely artistic family. Having won a scholarship to the Slade School of Art at the age of 16, he quickly developed a love for animals while under the tutelage of the distinguished etcher Alphonse Legros. Rising at six o'clock each day, he would install himself in London's Zoological Gardens before visitors arrived to obstruct his view. There he could be seen, day after day, making painstaking studies of the zoo's big cats, both at rest and in their mesmerising movements.



GCL: RX84656 (Ratio 3:2)



GCL: RT44592 (Ratio 4:3)



GCL: RW71708 (Ratio 2:1)



GCL: RX84657 (Ratio 3:2)



GCL: RH2269 (Paper Size 4:5)

3

HISTORIC WORLD

*For centuries, artists
and photographers
have been documenting
the fascinating beauty
of our planet.*



GCL: RT44576 (Ratio 4:3)



GCL: RT44573 (Ratio 4:3)



GCL: RT44574 (Ratio 4:3)



GCL: RX84512 (Ratio 3:2)



GCL: RX84635 (Ratio 2:3)



GCL: RT44381 (Ratio 4:3)



GCL: RT44371 (Ratio 4:3)



GCL: RT44575 (Ratio 3:4)



EDWARD.S. **CURTIS**

Edward Sheriff Curtis - the American photographer and ethnologist, was born in Wisconsin, February 16, 1868. USA. His work focused primarily on the American West and on Native American peoples.



GCL: RH2146 (Ratio 5:4)



GCL: RH2147 (Ratio 5:4)



GCL: RH2148 (Ratio 5:4)



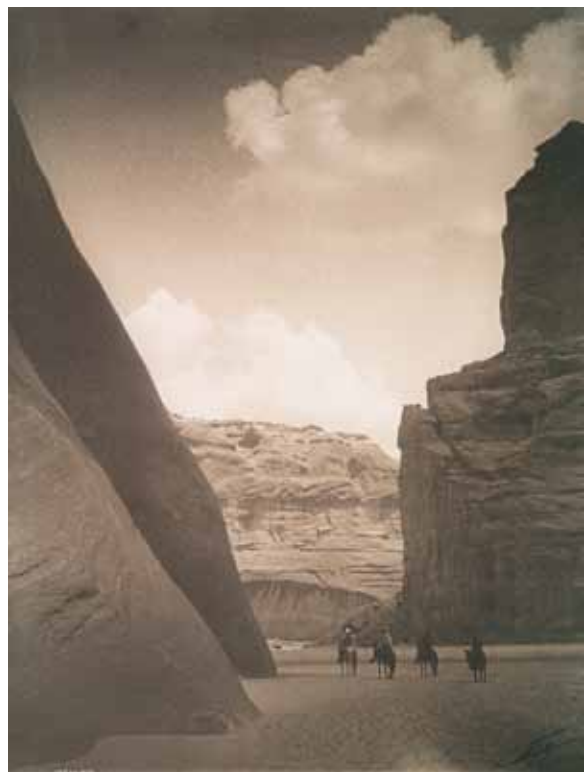


GCL: RT44370 (Ratio 3:4)



GCL: RT44382 (Ratio 3:4)

Whilst Curtis tended to depict Native Americans as a disappearing, primitive yet noble race, it has been subsequently noted that during this period many indigenous people were actually successfully integrating themselves into Western society.



GCL: RT44380 (Ratio 3:4)

INDIA INSPIRES.

The stunning art and ornamentation of India has for centuries fascinated artists, designers and travellers the world over. Vibrant and colourful, or calming and delicate with exquisite detail, the beauty of India will always inspire.



GCL: RT44572 (Ratio 3:4)



GCL: RT41142 (Ratio 4:3)



GCL: RN0078 (Ratio 3:2)



GCL: RT44598 (Ratio 3:4)



Carnets de Voyage Chris Simpson

'Allée des Baobabs'
A personal journey of Photography

GCL: RT41117 (Ratio 3:4)

One of the Seven Wonders of the World, the Taj Mahal was commissioned in 1632 by Mughal emperor Shah Jahan, to house the tomb of his beloved wife, Mumtaz Mahal. Construction of the main building of the Taj Mahal in Agra, India, lasted nearly 22 years. Created in translucent white Makrana marble, the building is widely considered to be the most exquisite example of Mughal architecture.



OE: SPK2189 (Paper Size 20 x 14 in | 50 x 36 cm)
GCL: RT44600 (Ratio 4:3)



OE: SPK2188 (Paper Size 20 x 14 in | 50 x 36 cm)
GCL: RT44599 (Ratio 4:3)



GCL: RW71707 (Ratio 2:1)



GCL: RL22661 (Ratio 1:1)



GCL: RL22662 (Ratio 1:1)



GCL: RC51667 (Ratio 3:1)



GCL: RC51668 (Ratio 3:1)



GCL: RC51669 (Ratio 3:1)



GCL: RC51670 (Ratio 3:1)



GCL: RH2289 (Ratio 4:5)



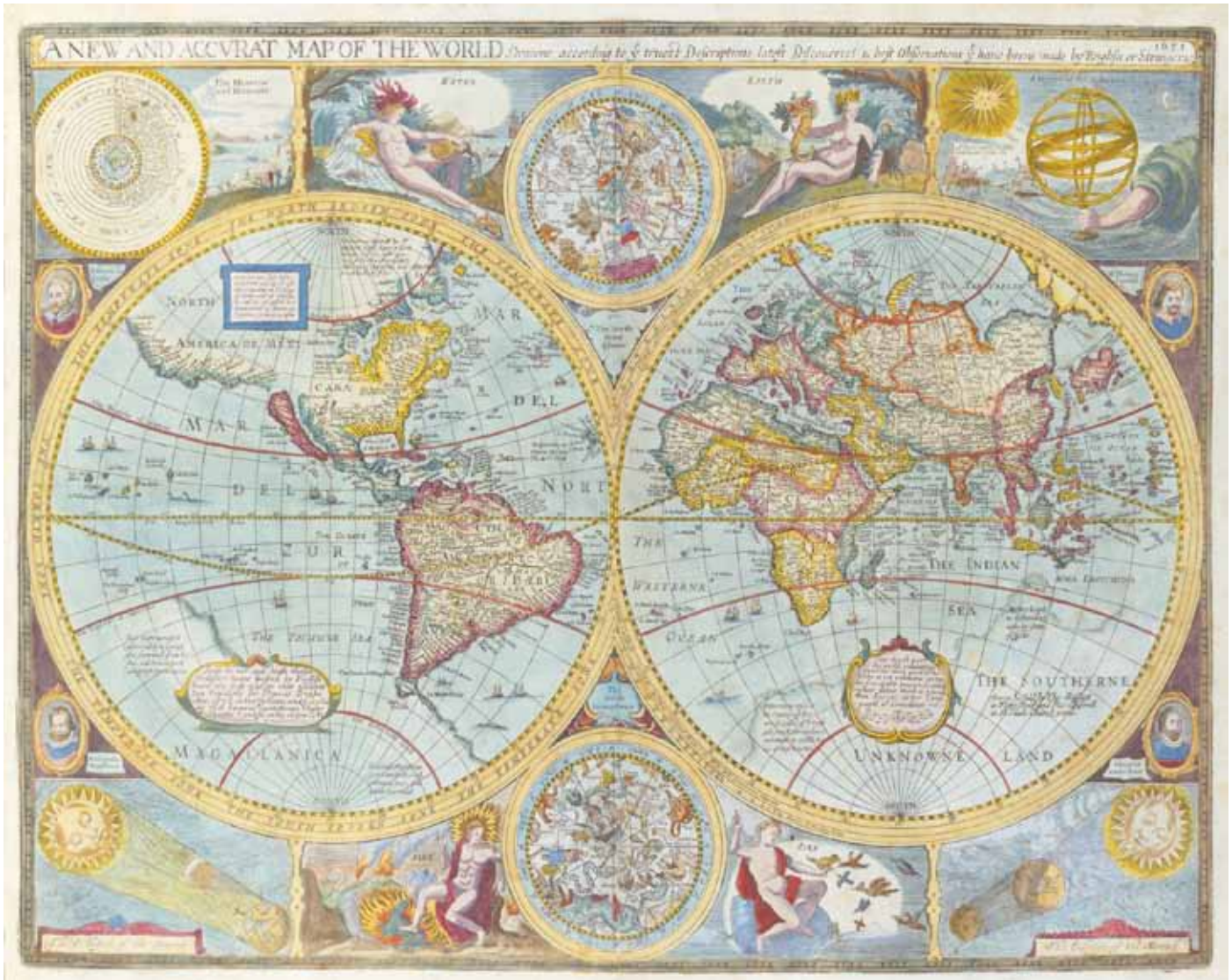
GCL: RH2288 (Ratio 4:5)



GCL: RH2287 (Ratio 4:5)



GCL: RH2286 (Ratio 4:5)



GCL: RH2270 (Ratio 5:4)

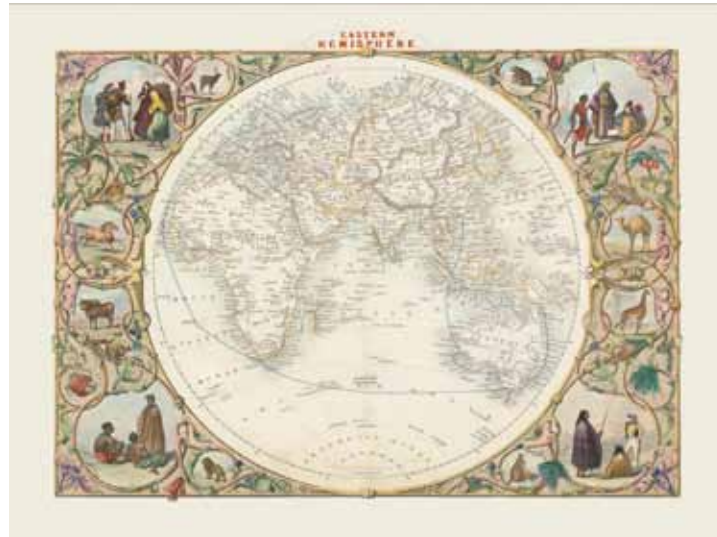
A fine and fascinating example of the first edition of one of the most famous and sought-after world maps; this map is significant for appearing in the first global atlas produced in England. This first edition is the earliest world map available to collectors today to depict the famous misconception of California as an island.



GCL: RT44593 (Ratio 4:3)



GCL: RH2291 (Ratio 5:4)



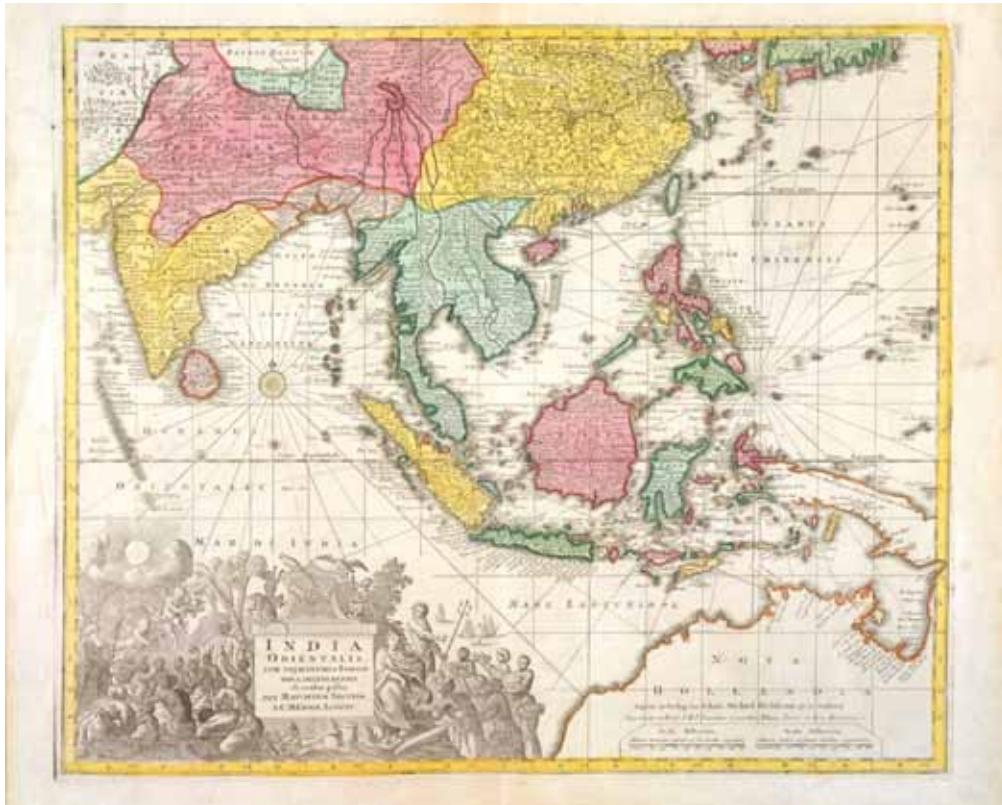
GCL: RT44594 (Ratio 4:3)



GCL: RT44595 (Ratio 4:3)



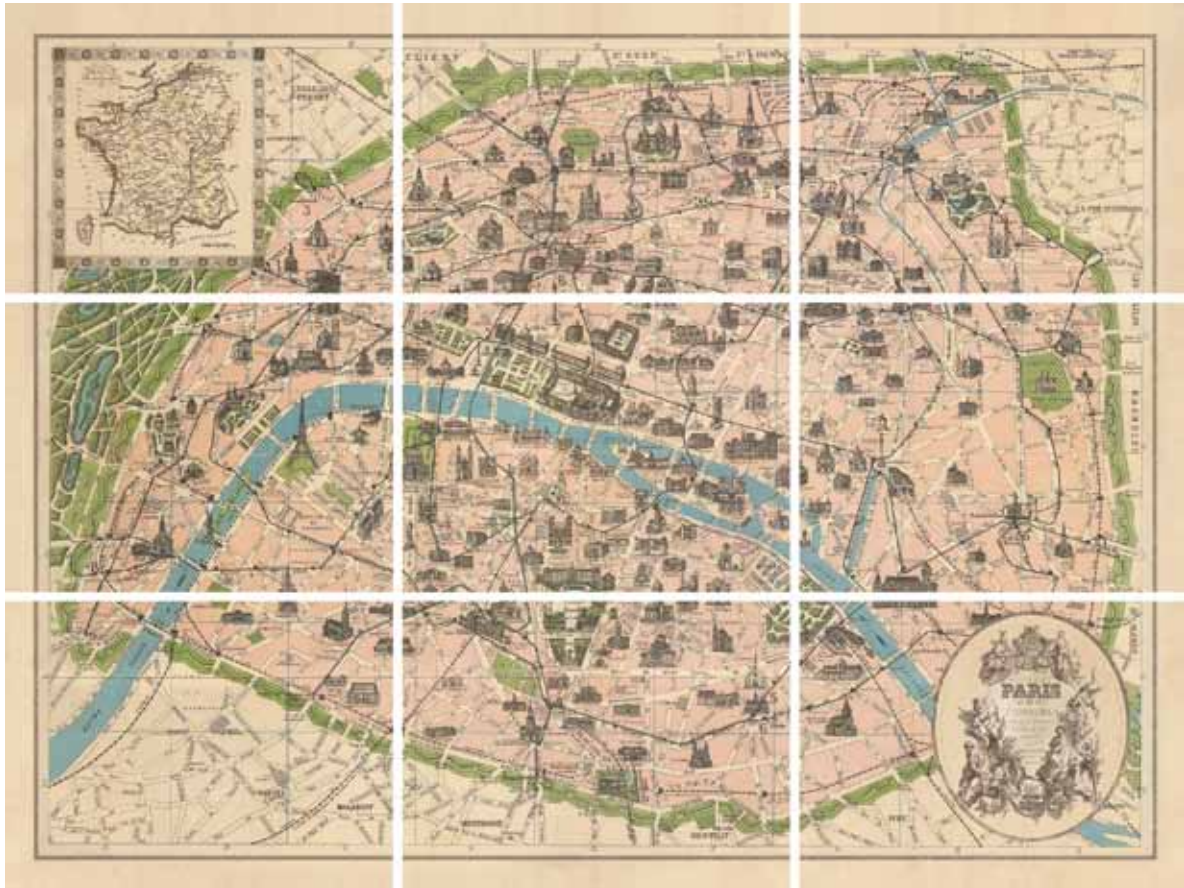
GCL: RH2273 (Ratio 5:4)



GCL: RH2274 (Ratio 5:4)



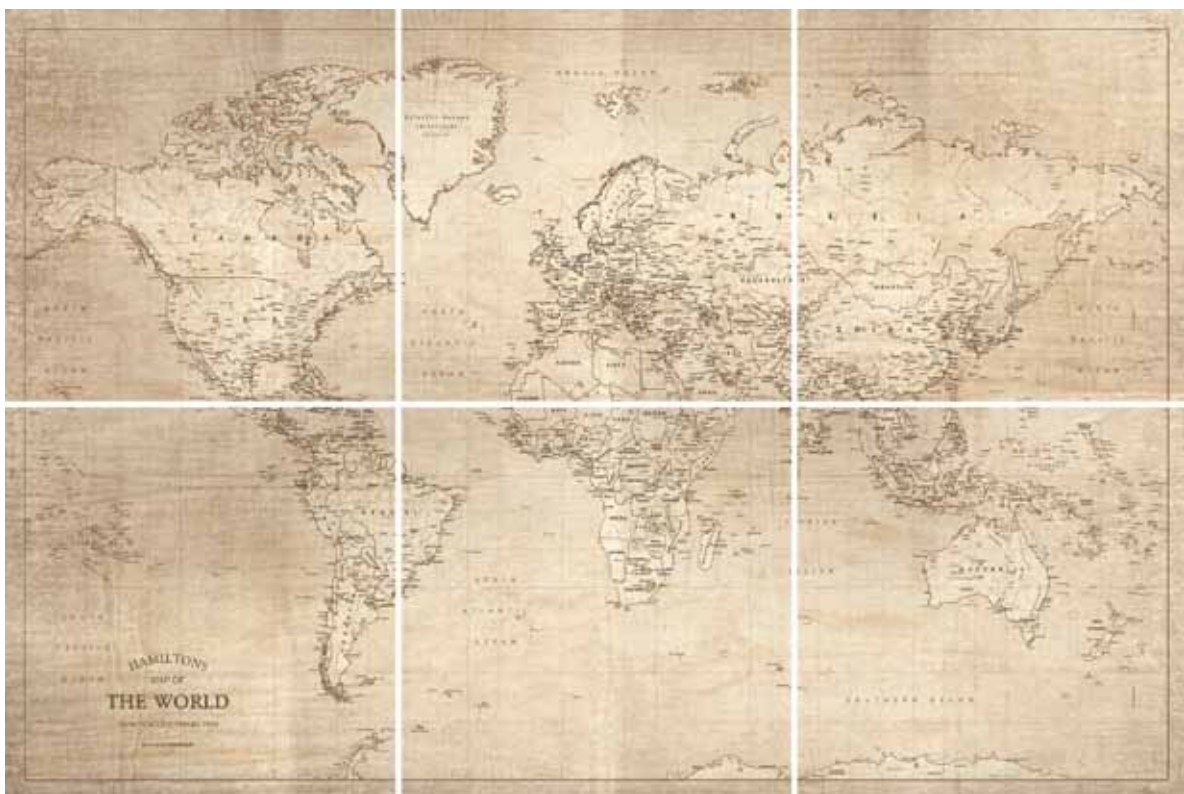
GCL: RH2272 (Ratio 5:4)



OE: SPQ5616 (Paper Size 20 x 20 in | 50 x 50 cm)

OE: SPT8523 (Paper Size 27 x 20 in | 70 x 50 cm)

GCL: RT44439 (Ratio 4:3)



OE: SPT8793 (Paper Size 27 x 20 in | 70 x 50 cm)

GCL: RX84559 (Ratio 3:2)



GCL: RH2271 (Ratio 5:4)



GCL: RX84323 (Ratio 2:3)



GCL: RX84324 (Ratio 2:3)



GCL: RX84325 (Ratio 2:3)



GCL: RX84330 (Ratio 2:3)



GCL: RX84329 (Ratio 2:3)

ROSENSTIELS PRODUCT GUIDE - KEY

Symbol	Full Title	Description
OE:	Open Edition	Images are available on paper and in a specific size
GCL:	Giclée	Images are available on either paper or canvas and in a variety of set sizes
POD:	Print on Demand	Images are available to print and edit to your exact specifications
LIC:	Licensing	Images are available to use for a product category other than Wall Décor

N.B. These recommendations are a guide only. We are able to customise many images to meet specific sizes, colourways or substrates.

A VISUAL GUIDE TO PRINT ON DEMAND

Nearly all our collection is available as **Print on Demand** for both paper and canvas. You can have your chosen artwork to any size or crop. Check the image page on our website for availability and click on Print on Demand to choose your size.

Example Image



or choose your crop...



For any special projects (crops, colour changes etc.) please contact us.

PRINTING

Rosenstiels, combines huge technological developments in the printing world with the traditional expertise and years of training of our own craftsmen. This allows us to print reproductions of the very highest quality and fidelity to the original, using only the best papers and inks.

The Master Printers



HOW TO ORDER GICLÉE PRINTS

5 EASY STEPS

Example Image



1. Choose your image
2. Note the image Giclée reference and ratio
3. Choose the print size you would like from our Giclée Guide (*opposite*)
4. Add the corresponding end code to the Giclée reference *e.g. A2*
Choose your substrate (*Paper or Canvas*)
5. Use the reference to place your order at sales@rosenstiels.com

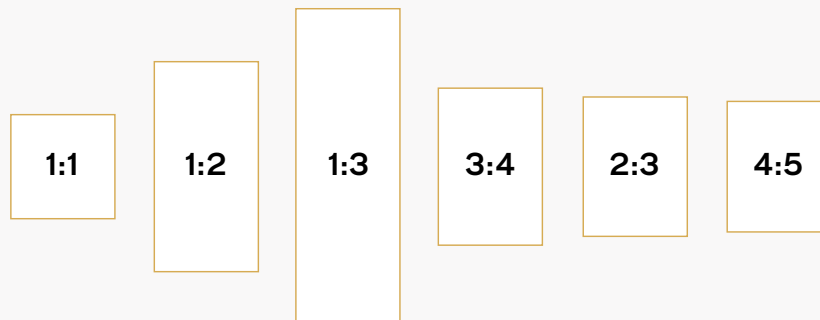
GCL: RL22759 (Ratio 1:1)

The custom Giclée reference to order the example image as a 20 x 20 in canvas print would be:

RL22759 - A2 Canvas

A VISUAL GUIDE TO RATIOS (WXH)

All images can be portrait or landscape (*except for squares*)



A VISUAL GUIDE TO CANVAS WRAPS

We can offer 4 different types of finishing for the canvas border;
Museum being the standard. Borders are 2 in (5 cm).



Museum (standard)
A white border around the image.



Colour Wrap
A chosen colour around the image.



Mirror Effect
Flipped version of the edge of the image.



Gallery Wrap
Enlarge the image to cover the border.

*All examples shown here are available on request.
Please note canvases are shown stretched for illustrative purposes only. We supply canvas unstretched.*

Giclée Guide

Rosenstiels has some 20,000 Giclée prints in stock for immediate shipping. Giclée prints are available in multiple sizes on paper or canvas. This process provides you with a selection of affordable prints at an outstanding quality.

Ratio	Sizes Available <i>(The underlined size is the exact size.)</i>	End Code
1:1	<u>16 x 16 in</u> – 40 x 40 cm <u>20 x 20 in</u> – 50 x 50 cm <u>24 x 24 in</u> – 60 x 60 cm <u>30 x 30 in</u> – 75 x 75 cm <u>36 x 36 in</u> – 90 x 90 cm <u>12 x 12 in</u> – 30 x 30 cm	A1 A2 A3 A4 A5 A6
1:2	<u>12 x 24 in</u> – 30 x 60 cm <u>24 x 48 in</u> – 60 x 120 cm <u>36 x 72 in</u> – 90 x 180 cm <u>20 x 40 in</u> – 50 x 102 cm	B1 B2 B3 B4
1:3	<u>8 x 24 in</u> – 20 x 60 cm <u>12 x 36 in</u> – 30 x 90 cm <u>16 x 48 in</u> – 40 x 120 cm <u>20 x 60 in</u> – 50 x 152 cm	C1 C2 C3 C4
2:3	<u>20 x 30 in</u> – 50 x 75 cm <u>24 x 36 in</u> – 60 x 90 cm <u>48 x 72 in</u> – 120 x 180 cm <u>32 x 48 in</u> – 80 x 120 cm	D1 D2 D3 D4
3:4	<u>18 x 24 in</u> – 45 x 60 cm <u>24 x 32 in</u> – 60 x 80 cm <u>30 x 40 in</u> – 75 x 100 cm <u>36 x 48 in</u> – 90 x 120 cm <u>12 x 16 in</u> – 30 x 40 cm	E1 E2 E3 E4 E5
4:5	<u>16 x 20 in</u> – 40 x 50 cm <u>22 x 28 in</u> – 56 x 71 cm <u>32 x 40 in</u> – 80 x 100 cm	F1 F2 F3

Giclée - Paper

Paper Giclées are offered full bleed (no white border).

Giclée - Canvas

Size selected is face size plus canvas wrap options.

Important Information

A choice of different sizes are offered for each “Ratio” as shown in the table above.

To order, add the corresponding “End Code” to the Giclée Reference, plus the substrate and any extra requirements.

Canvas Wrap Options

Finish	Border	Additional Material <i>(included in the price)</i>
Museum (standard)	2 in (5 cm) white border	½ in (1.2cm) of plain canvas
Colour Wrap	2 in (5 cm) border	½ in (1.2cm) of plain canvas
Mirror Effect	2 in (5 cm) border	½ in (1.2cm) of plain canvas
Gallery Wrap	2 in (5 cm) border	½ in (1.2cm) of plain canvas

ROSENSTIELS

LONDON — 1880

About Us

Rosenstiels is one of the World's leading Publishers of Fine Art Prints and Posters, supplying to a wide variety of trade customers in over 100 countries around the world.

Since its foundation in London (1880) by Felix Rosenstiel, each successive generation of Felix's family has assumed control of the company, with a continuing commitment to quality, service and integrity.

We believe in personal relationships and we support our customers in every possible way, for any size of project. Over the years, our reliability and dedication to quality has won us many prestigious awards and we are rapidly approaching our 140th anniversary in the art industry.

Our Values

Flexibility, reliability and efficiency have always been the three components of our success. We produce quality products at competitive prices and we always deliver in accordance with our commitment to our customers.

We understand that in our industry, some decisions have to be taken quickly and always with total confidentiality. We are able to react very promptly in both design and production at every stage of the process.

Our dynamic Design Team has years of collective experience in every aspect of the industry. We take pride in attention to detail and ensure that everything we create and supply is accurate to our customer's requirements. We understand that each customer is unique and we are responsive to their diverse and specific requirements.

We work with an ever increasing family of artists based throughout the World, who work with us both proactively and in some cases reactively.

Location

Our Head Office is based in the Chelsea area of London, a renowned and historic place for arts and the home to many interior designers and creative companies.

Our Distribution Centre and printing facilities are located some 15 miles from Central London, where the Company commits to running an environmentally friendly policy.

WWW.ROSENSTIELS.COM

Art of distinction





R

33-35 Markham Street
Chelsea, London
SW3 3NR, England

+44 (0)20 7352 3551
sales@rosenstiels.com
www.rosenstiels.com