## THE INQUISITIVE EYE




## INTRODUCTION

The Inquisitive Eye presents a cabinet of curiosity: our carefully curated collection of eclectic wonders.

Within the pages of this catalogue you will discover fabulous beasts, rare birds and exotic plants; astronomical wonders, scientific discoveries and maps of distant lands.

Prints are available to order through our website, by phone or email.
+44 (o)20 73523551
sales@rosenstiels.com

Full information on each image can be found on our website, including the artist's name, artist's biography and all available options for the image.

See our entire collection and pricing options on our website. desire to help create beautiful places and spaces with art.

1

FABULOUS BEASTS

From man's best friend to the most bizarre and beautiful of creatures. Natural history with a modern twist.


GCL: RT44355 (Ratio 4:3)


GCL: RT44354 (Ratio 4:3)


GCL: RT44352 (Ratio 4:3)


GCL: RT44353 (Ratio 4:3)



GCL: RT44357 (Ratio 4:3)


GCL: RH2138 (Ratio 4:5)


GCL: RH2137 (Ratio 4:5)


GCL: RT44356 (Ratio 4:3)


GCL: RT44361 (Ratio 3:4)


GCL: RT44362 (Ratio 3:4)


GCL: RT44363 (Ratio 3:4)


GCL: RT44360 (Ratio 3:4)




GCL: RT44037 (Ratio 3:4)


GCL: RT44041 (Ratio 3:4)



GCL: RT44034 (Ratio 3:4)


GCL: RT44036 (Ratio 3:4)


GCL: RT44040 (Ratio 3:4)


GCL: RT44032 (Ratio 3:4)


GCL: RT44039 (Ratio 3:4)


GCL: RT44030 (Ratio 3:4)


GCL: RT44038 (Ratio 3:4)



GCL: RT44320 (Ratio 3:4)


GCL: RT44319 (Ratio 3:4)


GCL: RX84666 (Ratio 2:3)


GCL: RX84665 (Ratio 2:3)


GCL: RX84667 (Ratio 2:3)

# FABULOUSLY FEATHERED 


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GCL: RT44318 (Ratio 3:4)




GCL: RT44571 (Ratio 3:4)


GCL: RT44358 (Ratio 3:4)


GCL: RT44359 (Ratio 3:4)


GCL: RH2144 (Ratio 4:5)


GCL: RH2145 (Ratio 4:5)


GCL: RT44366 (Ratio 4:3)


GCL: RT44365 (Ratio 4:3)


GCL: RT44367 (Ratio 4:3)


GCL: RT44364 (Ratio 4:3)


GCL: RH2136 (Ratio 4:5)


GCL: RH2135 (Ratio 5:4)


GCL: RH2134 (Ratio 5:4)


GCL: RH2133 (Ratio 5:4)

Create a dramatic


GCL: RH1786 (Ratio 4:5)
 display with these striking snake prints. Depicted in negative on dark backgrounds for added impact, these four artworks make the perfect feature for quirky and contemporary interiors.





GCL: RH2214 (Ratio 4:5)


GCL: RH2213 (Ratio 4:5)


GCL: RX84401 (Ratio 3:2)

## 2

BOTANICAL DELIGHTS

Intricate illustrations depict rare plants and
flowers in stunning detail.


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GCL: RT44137 (Ratio 3:4)


GCL: RT44135 (Ratio 3:4)


GCL: RT44136 (Ratio 3:4)
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GCL: RX84503 (Ratio 2:3)


OE: SPC1487 (Paper Size $8 \times 12$ in $\mid 20 \times 30 \mathrm{~cm}$ ) GCL: RX83704 (Ratio 2:3)


OE: SPC1510 (Paper Size $8 \times 12$ in $\mid 20 \times 30 \mathrm{~cm}$ ) GCL: RX83720 (Ratio 2:3)


OE: SPC1488 (Paper Size $\underline{8 \times 12 \text { in } \mid 20 \times 30 \mathrm{~cm} \text { ) }) ~(2)}$ GCL: RX83705 (Ratio 2:3)


OE: SPC1509 (Paper Size $8 \times 12$ in | $20 \times 30 \mathrm{~cm}$ ) GCL: RX83719 (Ratio 2:3)


OE: SPC1508 (Paper Size $8 \times 12$ in | $20 \times 30 \mathrm{~cm}$ ) GCL: RX83718 (Ratio 2:3)


OE: SPC1505 (Paper Size $8 \times 12$ in | $20 \times 30 \mathrm{~cm}$ ) GCL: RX83715 (Ratio 2:3)


OE: SPC1506 (Paper Size $8 \times 12$ in $\mid 20 \times 30 \mathrm{~cm}$ ) GCL: RX83716 (Ratio 2:3)


OE: SPC1507 (Paper Size $8 \times 12$ in $\mid 20 \times 30 \mathrm{~cm}$ ) GCL: RX83717 (Ratio 2:3)


GCL: RH2140 (Ratio 4:5)


GCL: RH2142 (Ratio 4:5)


GCL: RH2141 (Ratio 4:5)


GCL: RH2143 (Ratio 4:5)




GCL: RX84501 (Ratio 2:3)

## -cean INSPIRATION

The natural beauty of intricate corals and sea plants has long fascinated botanists. These delicate marine inspired prints. 2. work equally well in classic or contemporary interior schemes




GCL: RL24222 (Ratio 1:1)


GCL: RL24223 (Ratio 1:1)


GCL: RL24224 (Ratio 1:1)


GCL: RL24225 (Ratio 1:1)


OE: SPG1615 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ ) GCL: RT42961 (Ratio 3:4)


OE: SPG1614 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ )
GCL: RT42969 (Ratio 3:4)


OE: SPG1613 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ ) GCL: RT42952 (Ratio 3:4)


OE: SPG1612 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ )
GCL: RT42951 (Ratio 3:4)


OE: SPG1610 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ ) GCL: RT42965 (Ratio 3:4)


OE: SPG1609 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ )
GCL: RT42963 (Ratio 3:4)


OE: SPG1611 (Paper Size $\underline{12 \times 16 \mathrm{in} \mid 30 \times 40 \mathrm{~cm} \text { ) }}$
GCL: RT42957 (Ratio 3:4)


OE: SPG1608 (Paper Size $12 \times 16$ in | $30 \times 40 \mathrm{~cm}$ ) GCL: RT42970 (Ratio 3:4)


GCL: RX84508 (Ratio 2:3)


GCL: RX84509 (Ratio 2:3)


GCL: RX84510 (Ratio 2:3)


GCL: RX84511 (Ratio 2:3)


GCL: RT44296 (Ratio 4:3)


GCL: RT44301 (Ratio 4:3)


GCL: RT44299 (Ratio 4:3)


GCL: RT44298 (Ratio 4:3)


GCL: RT44300 (Ratio 4:3)


GCL: RT44297 (Ratio 4:3)

## KALEIDOSCOPIC



Botanicals have gone ultra modern, digitally manipulated and kaleidoscopic. With extravagant florals taking a starring role on the catwalks, these brilliant blooms reflect the

## trend in fabulous style.



GCL: RT43765 (Ratio 3:4)


GCL: RT43766 (Ratio 3:4)


GCL: RT43764 (Ratio 3:4)


GCL: RT43763 (Ratio 3:4)

## 3

## EXQUISITE PATTERN

Opulent textiles and intricate cross stitch embroidery, hand painted wall coverings and charmingly bound books.

We present exquisite designs to delight the eye.


GCL: RX83697 (Ratio 2:3)


GCL: RX83692 (Ratio 2:3)


GCL: RX83694 (Ratio 2:3)


GCL: RX83696 (Ratio 2:3)


GCL: RX83693 (Ratio 2:3)


GCL: RX83695 (Ratio 2:3)
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GCL: RH2O72 (Ratio 4:5)


GCL: RT44605 (Ratio 3:4)


GCL: RH2O73 (Ratio 4:5)


GCL: RT44606 (Ratio 3:4)


GCL: RT44604 (Ratio 3:4)



GCL: RT44231 (Ratio 3:4)

GCL: RX84247 (Ratio 2:3)



GCL: RT44230 (Ratio 3:4)


GCL: RX84248 (Ratio 2:3)


GCL: RT43555 (Ratio 3:4)


GCL: RT43557 (Ratio 3:4)


GCL: RT43562 (Ratio 3:4)


GCL: RT43554 (Ratio 3:4)


GCL: RT43553 (Ratio 3:4)


GCL: RT43564 (Ratio 3:4)


GCL: RT43560 (Ratio 3:4)


GCL: RT43558 (Ratio 3:4)


GCL: RT43563 (Ratio 3:4)


GCL: RT43561 (Ratio 3:4)


GCL: RT43559 (Ratio 3:4)

## a

## ○ M

## E T

## R <br> I

## c S

Mixing tile patterns with elegant florals, these ceramic inspired designs are a delicate and sophisticated take on the trend for hand drawn geometrics.


OE: SPC1605 (Paper Size $10 \times 12$ in $\mid 24 \times 30 \mathrm{~cm}$ ) GCL: RH1798 (Ratio 4:5)


OE: SPC1606 (Paper Size $10 \times 12$ in $\mid 24 \times 30 \mathrm{~cm}$ )
GCL: RH1799 (Ratio 4:5)


OE: SPC1603 (Paper Size $10 \times 12$ in $\mid 24 \times 30 \mathrm{~cm}$ )
GCL: RH1790 (Ratio 4:5)


OE: SPC1604 (Paper Size $10 \times 12$ in | $24 \times 30 \mathrm{~cm}$ )
GCL: RH1791 (Ratio 4:5)


OE: SPC1704 (Paper Size $8 \times 10$ in | $20 \times 25 \mathrm{~cm}$ ) GCL: RH2077 (Ratio 4:5)


OE: SPC1701 (Paper Size $8 \times 10$ in $\mid 20 \times 25 \mathrm{~cm}$ ) GCL: RH2O74 (Ratio 4:5)


OE: SPC1702 (Paper Size $8 \times 10$ in $\mid 20 \times 25 \mathrm{~cm}$ ) GCL: RH2075 (Ratio 4:5)


OE: SPC1703 (Paper Size $8 \times 10$ in $\mid 20 \times 25 \mathrm{~cm}$ ) GCL: RH2O76 (Ratio 4:5)


GCL: RH1807 (Ratio 4:5)


GCL: RH1808 (Ratio 4:5)

SCIENTIFIC MARVELS

Proving that science is beautiful - we present the wonders of astronomy, palaeontology and

- cartography.


GCL: RT44302 (Ratio 4:3)


GCL: RT44304 (Ratio 4:3)


GCL: RT44303 (Ratio 4:3)


GCL: RT44305 (Ratio 3:4)


GCL: RT44307 (Ratio 3:4)




OE: SPV9404 (Paper Size $28 \times 28$ in $170 \times 70 \mathrm{~cm}$ )
GCL: RL24221 (Ratio 1:1)

## Hemisphere

Dresse en ${ }^{1} 720$ pour l unage particulier du Roy naportió la mòmeanmé danu 1Hiftoire



GCL: RH2086 (Ratio 5:4)


GCL: RH2O83 (Ratio 5:4)


GCL: RH2O84 (Ratio 5:4)


GCL: RH2O85 (Ratio 5:4)


GCL: RH2139 (Ratio 5:4)




GCL: XT44271 (Ratio 3:4)


OE: X6489 (Paper Size $36 \times 24$ in | $90 \times 60 \mathrm{~cm}$ ) GCL: XX83872 (Ratio 3:2)


GCL: XL23900 (Ratio 1:1)


GCL: XT44272 (Ratio 3:4)


OE: X6488 (Paper Size $36 \times 24$ in | $90 \times 60 \mathrm{~cm}$ ) GCL: XX83871 (Ratio 3:2)


GCL: XL23899 (Ratio 1:1)

## ROSENSTIELS PRODUCT GUIDE - KEY

| Symbol | Full Title | Description |
| :---: | :---: | :---: |
| O E : | Open Edition | Images are available on paper and in a specific size |
| G C L : | Giclée | Images are available on either paper or canvas and in a variety of set sizes |
| Po D : | Print on Demand | Images are available to print and edit to your exact specifications |
| LIC : | Licensing | Images are available to use for a product category other than Wall Décor |

N.B. These recommendations are a guide only. We are able to customise many images to meet specific sizes, colourways or substrates.

## A VISUAL GUIDE TO PRINT ON DEMAND

Nearly all our collection is available as Print on Demand for both paper and canvas. You can have your chosen artwork to any size or crop. Check the image page on our website for availability and click on Print on Demand to choose your size.


For any special projects (crops, colour changes etc.) please contact us.

## PRINTING

Rosenstiels, combines huge technological developments in the printing world with the traditional expertise and years of training of our own craftsmen. This allows us to print reproductions of the very highest quality and fidelity to the original, using only the best papers and inks.
The Master Printers


## HOW TO ORDER GICLÉE PRINTS

5 EASY STEPS

## Example Image



GCL: RL22759 (Ratio 1:1)

1. Choose your image
2. Note the image Giclée reference and ratio
3. Choose the print size you would like from our Giclée Guide (opposite)
4. Add the corresponding end code to the Giclée reference e.g. A2 Choose your substrate (Paper or Canvas)
5. Use the reference to place your order at sales@rosenstiels.com

The custom Giclée reference to order the example image as a $20 \times 20$ in canvas print would be:

## RL22759-A2 Canvas

## A VISUAL GUIDE TO RATIOS (WXH)

All images can be portrait or landscape (except for squares)


## A VISUAL GUIDE TO CANVAS WRAPS

We can offer 4 different types of finishing for the canvas border;
Museum being the standard. Borders are 2 in ( 5 cm ).


Museum (standard) A white border around the image.


Colour Wrap A chosen colour around the image.


Mirror Effect
Flipped version of the edge of the image.


Gallery Wrap
Enlarge the image to cover the border.

## Giclée Guide

Rosenstiels has some 20,000 Giclée prints in stock for immediate shipping. Giclée prints are available in multiple sizes on paper or canvas. This process provides you with a selection of affordable prints at an outstanding quality.

| Ratio | Sizes Available <br> (The underlined size is the exact size.) | End Code |
| :---: | :---: | :---: |
| 1:1 | $\begin{aligned} & \frac{16 \times 16 \mathrm{in}-40 \times 40 \mathrm{~cm}}{20 \times 20 \text { in }}-50 \times 50 \mathrm{~cm} \\ & \underline{24 \times 24 \mathrm{in}}-60 \times 60 \mathrm{~cm} \\ & \underline{30 \times 30 \mathrm{in}}-75 \times 75 \mathrm{~cm} \\ & \underline{36 \times 36 \mathrm{in}}-90 \times 90 \mathrm{~cm} \\ & \underline{12 \times 12 \mathrm{in}-30 \times 30 \mathrm{~cm}} \end{aligned}$ | A1 <br> A2 <br> A3 <br> A4 <br> A5 <br> A6 |
| 1:2 | $\begin{aligned} & \underline{12 \times 24 \mathrm{in}}-30 \times 60 \mathrm{~cm} \\ & \underline{24 \times 48 \mathrm{in}}-60 \times 120 \mathrm{~cm} \\ & \underline{36 \times 72 \mathrm{in}}-90 \times 180 \mathrm{~cm} \\ & 20 \times 40 \mathrm{in}-50 \times 102 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & \text { B1 } \\ & \text { B2 } \\ & \text { B3 } \\ & \text { B4 } \end{aligned}$ |
| 1:3 | $\begin{aligned} & \frac{8 \times 24 \mathrm{in}}{}-20 \times 60 \mathrm{~cm} \\ & \underline{12 \times 36 \mathrm{in}}-30 \times 90 \mathrm{~cm} \\ & 16 \times 48 \mathrm{in}-40 \times 120 \mathrm{~cm} \\ & 20 \times 60 \mathrm{in}-50 \times 152 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & \mathrm{C} 1 \\ & \mathrm{C} 2 \\ & \mathrm{C} 3 \\ & \mathrm{C} 4 \end{aligned}$ |
| 2:3 | $\begin{gathered} \underline{20 \times 30 \mathrm{in}-50 \times 75 \mathrm{~cm}} \\ \underline{24 \times 36 \mathrm{in}}-60 \times 90 \mathrm{~cm} \\ \underline{48 \times 72 \mathrm{in}-120 \times 180 \mathrm{~cm}} \\ \underline{32 \times 48 \mathrm{in}}-80 \times 120 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & \text { D1 } \\ & \text { D2 } \\ & \text { D3 } \\ & \text { D4 } \end{aligned}$ |
| 3:4 | $\begin{aligned} & \frac{18 \times 24 \text { in }}{}-45 \times 60 \mathrm{~cm} \\ & \underline{24 \times 32 \text { in }}-60 \times 80 \mathrm{~cm} \\ & \underline{30 \times 40 \mathrm{in}}-75 \times 100 \mathrm{~cm} \\ & \underline{36 \times 48 \mathrm{in}}-90 \times 120 \mathrm{~cm} \\ & \underline{12 \times 16 \mathrm{in}}-30 \times 40 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & \text { E1 } \\ & \text { E2 } \\ & \text { E3 } \\ & \text { E4 } \\ & \text { E5 } \end{aligned}$ |
| 4:5 | $\begin{aligned} & \frac{16 \times 20 \mathrm{in}-40 \times 50 \mathrm{~cm}}{22 \times 28 \mathrm{in}}-56 \times 71 \mathrm{~cm} \\ & \underline{32 \times 40 \mathrm{in}}-80 \times 100 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & \text { F1 } \\ & \text { F2 } \\ & \text { F3 } \end{aligned}$ |

## Giclée - Paper

Paper Giclées are offered full bleed (no white border).

## Giclée - Canvas

Size selected is face size plus canvas wrap options.

## Important Information

A choice of different sizes are offered for each "Ratio" as shown in the table above.
To order, add the corresponding "End Code" to the Giclée Reference, plus the substrate and any extra requirements.

| Finish | Border | Additional Material <br> (included in the price) |
| :---: | :---: | :---: |
| Museum (standard) | 2 in $(5 \mathrm{~cm})$ white border | $1 / 2$ in $(1.2 \mathrm{~cm})$ of plain canvas |
| Colour Wrap | 2 in $(5 \mathrm{~cm})$ border | $1 / 2$ in $(1.2 \mathrm{~cm})$ of plain canvas |
| Mirror Effect | 2 in $(5 \mathrm{~cm})$ border | $1 / 2$ in (1.2cm) of plain canvas |
| Gallery Wrap | 2 in $(5 \mathrm{~cm})$ border | $1 / 2$ in $(1.2 \mathrm{~cm})$ of plain canvas |

## ROSENSTIELS

LONDON - 1880


#### Abstract

About Us

Rosenstiels is one of the World's leading Publishers of Fine Art Prints and Posters, supplying to a wide variety of trade customers in over 100 countries around the world.


Since its foundation in London (1880) by Felix Rosenstiel, each successive generation of Felix's family has assumed control of the company, with a continuing commitment to quality, service and integrity.

We believe in personal relationships and we support our customers in every possible way, for any size of project. Over the years, our reliability and dedication to quality has won us many prestigious awards and we are rapidly approaching our 140th anniversary in the art industry.

## Our Values

Flexibility, reliability and efficiency have always been the three components of our success. We produce quality products at competitive prices and we always deliver in accordance with our commitment to our customers.

We understand that in our industry, some decisions have to be taken quickly and always with total confidentiality. We are able to react very promptly in both design and production at every stage of the process.

Our dynamic Design Team has years of collective experience in every aspect of the industry. We take pride in attention to detail and ensure that everything we create and supply is accurate to our customer`s requirements. We understand that each customer is unique and we are responsive to their diverse and specific requirements.

We work with an ever increasing family of artists based throughout the World, who work with us both proactively and in some cases reactively.

## Location

Our Head Office is based in the Chelsea area of London, a renowned and historic place for arts and the home to many interior designers and creative companies.

Our Distribution Centre and printing facilities are located some 15 miles from Central London, where the Company commits to running an environmentally friendly policy.



